

MY INDIAN QUEEN

Words by
H. W.
Hayes

Music by
Fred
Brownold



As Sung
By
Harriet Burt
in

Kiralfy's Wonderful Spectacular
Production of
Louisiana

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The story of this song pertains to Sacajawea, the Indian girl, who showed Lewis and Clark the way to the Pacific Coast in the year of 1805

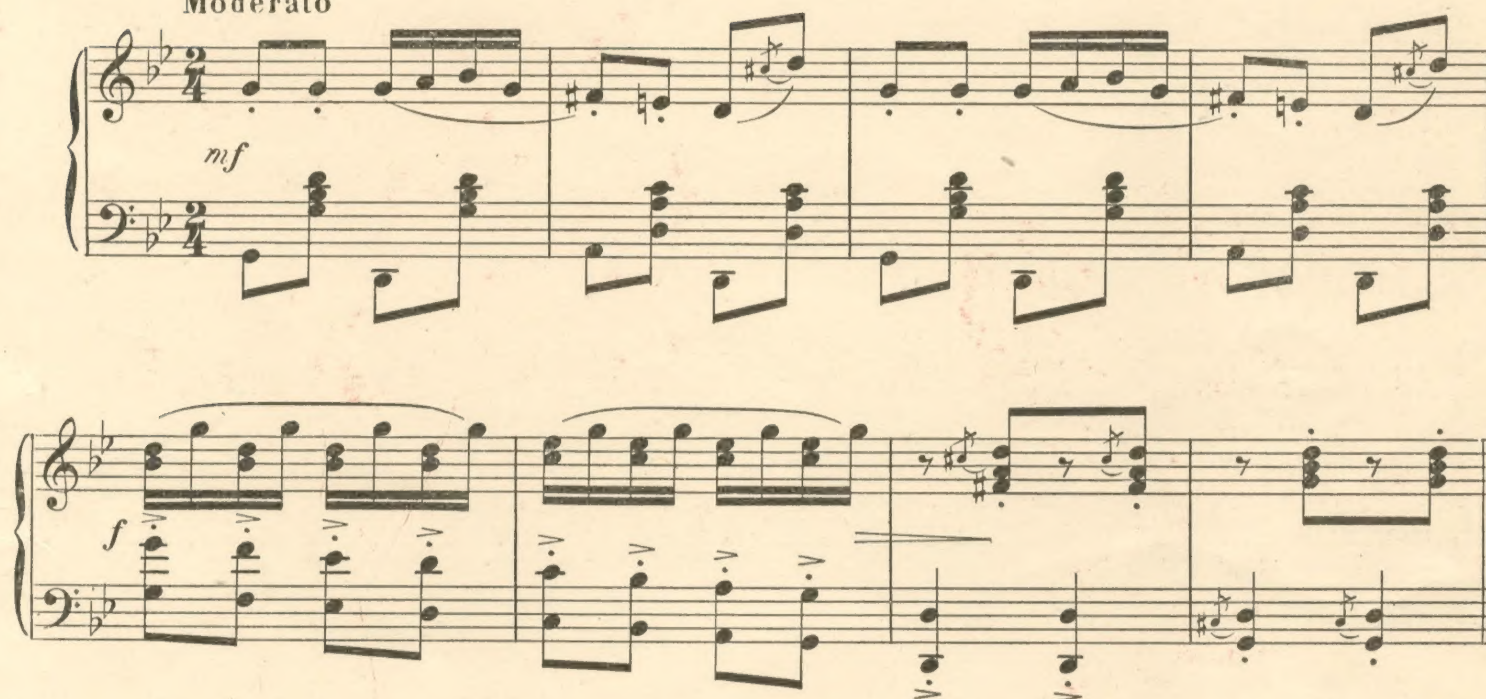
"MY INDIAN QUEEN"

(SACAJAWEA)

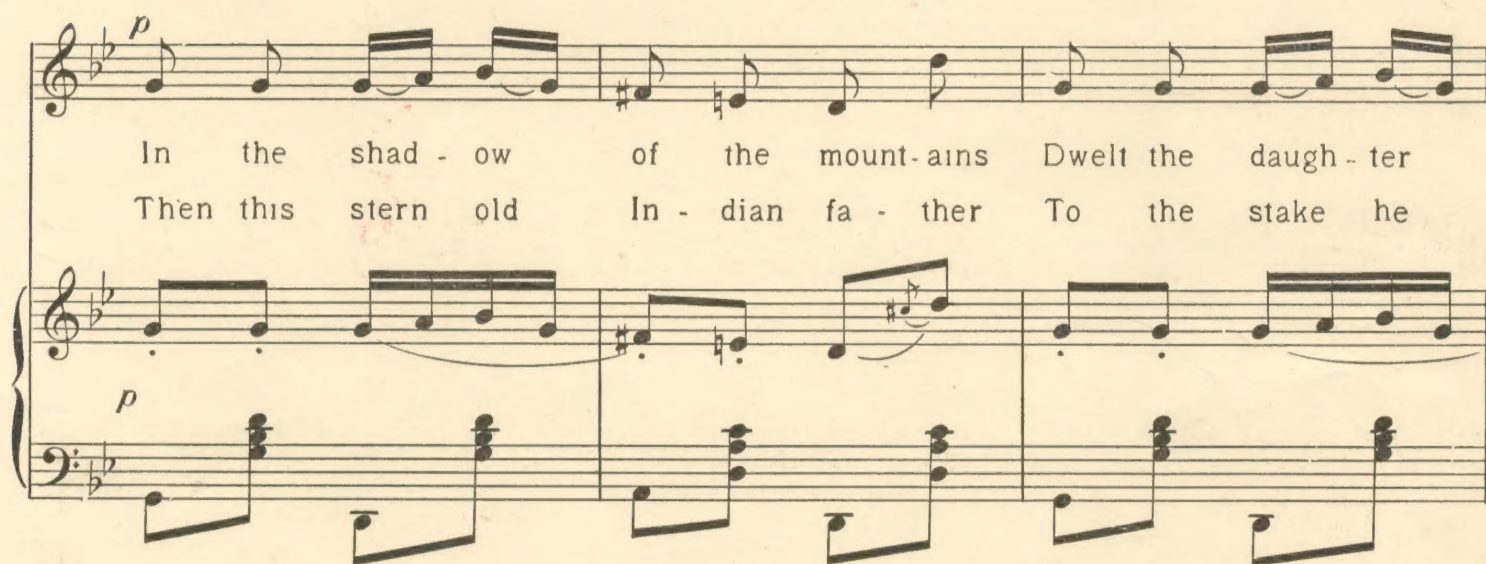
Words by H.W. HAYES

Music by FRED BROWNOLD

Moderato



The piano introduction consists of two systems of music. The first system is marked *mf* and the second system is marked *f*. Both systems are in 2/4 time and feature a melody in the right hand with a supporting bass line in the left hand.



The vocal melody is in 2/4 time, marked *p*. The piano accompaniment is also in 2/4 time, marked *p*. The lyrics are as follows:

In the shad - ow of the mount - ains Dwelt the daugh - ter
Then this stern old In - dian fa - ther To the stake he

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of a chief - tain, Fair was she, and her heart was free,
bound her lov - er, Dear he paid for his dusk-y maid,

Dusk - y In - dian Queen - O. But one day there
For his dusk - y Queen - O. Then this beau - teous

came a pale - face To the wig - wam of her fa - ther,
In - dian maid - en, Urged by love and full of cour - age,

Brave was he, bold and free. And he loved the Queen-O.
From his pyre from the burning fire Saved her pale-face lov - er.



Then she loved in - deed _____ and to _____ her he said, _____
 For she loved in - deed _____ and to _____ her he said, _____

Then she loved in - deed _____ and to _____ her he said: _____ I've
 For she loved in - deed _____ and to _____ her he said: _____

rit.

REFRAIN

mf come for you, _____ My dusk - y In - dian Queen, _____

_____ Won't you come to me love? _____ Come and be my



tur - tle dove; Fair - est of all the maids

that ev - er I have seen, I've come for

you, my dusk - y In - dian Queen

So I have Queen.



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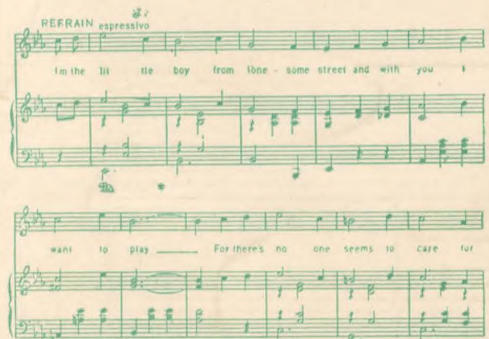
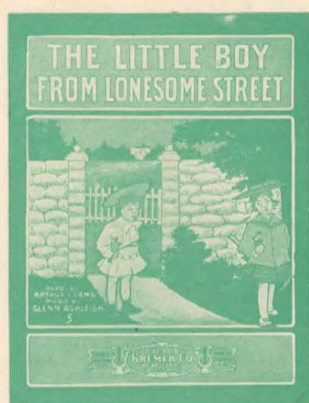


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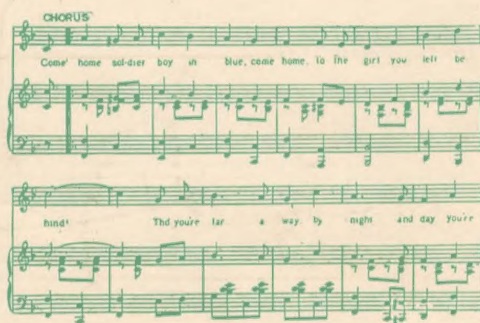


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